



NATIONAL MUSIC THEATER CONFERENCE
Paulette Haupt, Artistic Director
2010 Application Guidelines

The Eugene O'Neill Theater Center supports writers and composers during the creation and development of new music theater projects at the National Music Theater Conference each summer. The authors of selected works will be in residence at the O'Neill Theater Center in Waterford, CT for rehearsals and script-in-hand public readings during June and July of 2010. During their residency, the creators are able to see and hear their work daily with a director, music director and company of Equity performers, experiment with re-writes and revisions, and discuss their work in-depth with artistic staff, peers, visiting professionals and audiences. A stipend, room and board and transportation are provided for each artist selected.

We support the development of all styles and genres of music theater, including operas and experimental works. Projects that have been produced by a professional company must receive approval before applying. Both original and adapted works are accepted, providing that the rights to any material not in the public domain have been granted in writing, and a copy is included with application and materials submitted.

Initial Application Materials Required:

- 1) Attached application page with signature(s) of all creative artists.
- 2) Three copies of a one-page biography or resume for each creative artist.
- 3) Three copies of a one-page (or less) synopsis AND a one-page cast breakdown.
- 4) Three copies of the first 30 pages of the script on three-hole punch paper with brads or binder clips. (Please do not send bound scripts.)
- 5) Three CD demos including at least six selections (in the same order as the full script).
- 6) Three copies of a history of the work's development prior to submission AND a brief description by each creative artist of what they would like to accomplish at the Conference.
- 7) A self-addressed, stamped, business-size envelope for each creative artist.
- 8) A \$35.00 check for processing fee made out to the National Musical Theater Conference.

Additional materials may be requested after receipt of initial application materials.

Please do not send more than the above materials with the initial application.

Please note that NO materials will be returned.

EARLY SUBMISSIONS ARE STRONGLY ENCOURAGED. Applications with initial materials are accepted with a postmark date of September 1 to December 1, 2009 ONLY.

Send all required materials, including the \$35.00 processing fee check or money order to:
National Music Theater Conference, 305 Great Neck Road, Waterford, CT 06385.
Call (860) 443-5378, Ext 227 with any questions.



(office use only)

NATIONAL MUSIC THEATER CONFERENCE
2010 APPLICATION PAGE

TITLE OF WORK _____
LIBRETTIST/PLAYWRIGHT _____
ADDRESS _____

(STATE/ZIP) _____
PHONE (H) _____ (W) _____
E-MAIL _____

LYRICIST _____
ADDRESS _____

(STATE/ZIP) _____
PHONE (H) _____ (W) _____
E-MAIL _____

COMPOSER _____
ADDRESS _____

(STATE/ZIP) _____
PHONE (H) _____ (W) _____
E-MAIL _____

Have you submitted other work to NMTC previously? _____

Have you participated as a creative artist before with NTMC? _____

If so, when? _____

Have you participated in any other program at The O'Neill (NTI, NPC, etc.)? _____

Is so, what program and year? _____

I (WE) HEREBY ASSERT THAT THE MATERIALS ENCLOSED ARE ORIGINAL AND UNDER COPYRIGHT, AND THAT PROOF OF RIGHT(S), IF APPLICABLE, ARE ATTACHED. SIGNED,

LIBRETTIST/PLAYWRIGHT _____ Date _____

LYRICIST _____ Date _____

COMPOSER _____ Date _____

Please check here if you would like E-mail updates regarding the National Music Theater Conference, the National Playwrights Conference, and other O'Neill programs.